

MK Chorale Choral Conducting Fellowship

This is an annual scholarship and was enabled in 2019 through a kind endowment left to MK Chorale by one of its former members, Philippa Hamnett. Our first Conducting Scholar was [Olivia Shotton](#) who was popular and a great success, as was her successor, Lily Platts, a second year music student at the Royal Academy of Music under John Lattimore and who has now recently graduated.

In 2022, a grant was received from the [Garrick Charitable Trust](#) to cover the next three years, for which MK Chorale is very grateful.



Our current Conducting Fellow is Felix Dickenson.

Born and raised in East Yorkshire, Felix is a Bass-Baritone singer, arranger, producer and conductor. He first fell in love with vocal music while a chorister at Beverley Minster and has never looked back.

He studied Music at the University of Bristol, specialising in musicology and performance, where he sang with and musically directed as many ensembles and performances as was humanly possible.

He graduated with a First at BA and a Distinction at MA. He was selected as one of Sing For Pleasure's Young Conducting Scholars in 2022.

Felix has recently moved to London and has previously performed solos in works including Brahms' *Requiem* and Bach's *Wachet Auf*. He is also active in the UK's contemporary a cappella scene, recently winning the Solevoci International A Cappella Festival in Varese, Italy, and is also in demand for demo recordings and workshops for new pieces of musical theatre. Alongside his freelance performing, he works in the recording studios at the Royal Academy of Music.